



PRESS NEWS

The Bilateral Austrian – Slovak Project **ACCENTUS MUSICALIS 2010-2012**

The project Accentus Musicalis has been created at the University for Music and Performing Arts in Vienna in order to intensify the cross-border Austrian – Slovak cooperation in the area of preserving and cultivating the historical performance practice of Early Music as well as to support the scientific research in the Early Music Movement (15th – 18th centuries).

The project mission is to unite education, scientific and performance activities of Vienna's famous Music University with the activities of the following institutions: Academy of Performing Arts in Bratislava, The Early Music Ensembles Collegium Musicum Vienna and the Musica Aeterna Bratislava. An important feature of the project Accentus Musicalis is to popularise a scientific edition of critical scores with music of 17th century that has been established at the Vienna music university since 1998 with a title Wiener Edition Alter Musik.

“Accentus Musicalis” is organising within the years 2010-2012 a series of workshops, concerts and scientific activities, which distinctly help in the preservation of Middle European Early Music's Heritage. The project brings together students, scientists, performers and lectures from the cross-border Austrian – Slovak region and helps to improve their mutual cooperation.

After the successful Accentus Musicalis pilot concerts and presentations organised in November 2010, the project has moved to its “**Early Music's workshop phase**”. During 2011 in four towns of the cross-border Austrian – Slovak region (**Dolná Krupá – Trnava, Eisenstadt, Schloss Hof, and Bratislava**) there will be workshops arranged focusing on mastering different techniques of historically awarded performance practise of Early Music.



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The second workshop is a “**workshop focusing on keyboard instruments**” organised at the **Joseph Haydn Conservatory in Eisenstadt** from 23th to 26th March 2011. The workshop lecturers are prominent Early Music's specialists: Ingomar Rainer / Austria (cembalo, organ); Reinhard Amon / Austria (piano); Marek Toporowski / Poland (cembalo, organ); Monika Knoblochová / Czech Republic (cembalo, piano).

The best workshop participants will perform at the final workshop concert in the Palace Esterházy together with the members of Early Music Ensembles Musica Aeterna Bratislava and Collegium musicum Vienna. The concert will be recorded by a professional music master team. For more information and workshop registration please view www.accentusmusicalis.eu

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